



Mahnaz Shayestehfar

Academic Information

Mahnaz Shayestehfar

University: Tarbiat Modares University; Faculty of Art; Islamic Art Department

Academic Ranking: Professor

Employment status: Official Employment

Academic Proceedings from 1998 to 2021

Scientific, Research and Executive Background of the Faculty Members of Tarbiat Modares University



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Educational Background			
Academic Degree	Major	University/Date	City/Country
Bachelor's Degree	Graphic arts	Tehran University/1988	Tehran, Iran
Master's Degree	Graphic arts	Tehran University/1991	Tehran, Iran
PhD	Graphic arts (Islamic arts) (Dissertation Title: "The Arabesque (Islamic) Motifs in Early Islamic Persian Art: Origin, Form and Meaning	Birmingham University/1996	Birmingham, UK

Administrative Activities	
1	Member of the Academic Board at Tarbiat Modares University from 1998 until now
2	Manager at the Institute of Islamic art studies from 1999 until now
3	Manager and Editor-in-chief at the Journal of Islamic art studies from 2004 until now
4	Manager at the Negareh Islamic Art research center from 1999 until now
5	Head of the Islamic art department at Tarbiat Modares University from 2008 to 2010
6	Manager and Editor-in-chief at the Journal of Sofalineh from 2011 until now
7	Head of Institute of Higher Education of Ganjineh Art from 2011 to 2017
8	Scientific chairwoman and holder of " The conference on the role and dignity of the Holy Quran in Islamic art" 2012
9	Member of the founder of electronic journal of the visual arts association of Iran
10	Manager and editor-in-chief at the Kimiaye Nanaqsh Journal
11	Manager at Naghshineh art gallery
12	Manager at the art school of Naqsh Mayeh from 2012 until now
13	Head of the arts and crafts workshop from 2015
14	CEO at the Lajevard Kabudan company from 2004
15	Chairwoman of the art competition with the title of "Behesht Irani" 2012
16	Manager and Editor-in-chief at the Journal of Barsoomeh from 2014 until now
17	Scientific chairwoman and holder of " The conference on the role and dignity of the Holy Quran in Islamic art" 2012

Courses taught and teaching			
No.	Course title / field	Educational degree	Confirming reference
1	Islamic art	Master and PhD	Tarbiat Modares University, Ministry of Science, Supreme Council of the Cultural Revolution

Setting Up and Managing a Lab/ Research Institute			
No.	a Lab/ Research Institute title / field	Affiliation	Confirming reference
1	Islamic Art Research Center	Ministry of Science, Technology and Research	Ministry of Science, Technology and Research

Member of Scientific Associations	
1	Member of Ahl-e Ghalam (authors association) from 2006
2	Member of Association for Muslim Women Scientists from 2010
3	Member of the Visual Arts Association of Iran from 2011
4	Member of University Publishers from 2011
5	Member of Academic Board of Ganjineh of Arts University from 2011 to 2016
6	Member of the Board Diversity of Ganjineh of Arts University from 2012 to 2016
7	Member of the Islamic Art Association, UK from 2012
8	Member of Women Entrepreneurs of Iran from 2013
9	Member of the Persian Arts Society, Kereshmeh Organization from 2013
10	Member of the Persian Arts and Cultural Society of Ottawa from 2014
11	Member of the Islamic Manuscript Association of Turkey from 2014
12	Member of the Historians of Islamic Art Association from 2015
13	Member of the Society for Researchers in Islamic Art, Virginia University
14	Member of the Association for Miracle in Quran
15	Member of the Editorial Board for the Razavi Quarterly Journal
16	Member of the Editorial Board for the Packaging Journal
17	Member of the Editorial Board for the Islamic Arts Journal
18	Member of the Editorial Board for the Sofalineh Journal

Completed and Ongoing Projects				
	Title of Project	Contractor/ Location	Started	Finished
1	Studying the conditions of intinction workshops in Kurdistan, Kermanshah and Elam provinces	National center of Iran's carpet	2010	2013
2	Providing suitable solutions for supporting and reinforcing handicrafts producers and workers	Cultural Heritage organization Musical instruments in Timurid paintings	2011	2012
3	Composition of the comprehensive document of art competition (Olympiad) of the country	Culture and art institute of Developing contemporary arts	2010	2010
4	Inscriptive Decorations of the Holy Shrine of Imam Reza (pbuh)	NEGAREH Research Center for Islamic Art	2008	2010
5	Encyclopedia of Shi'ite Art	Media and Culture Research Institute affiliated to the Ministry of Culture	2010	To be continued
6	Iranian Early Qurans till the Late Seljuk (1st to 6th centuries)	Institution of Quranic Exhibitions	2007	2009
7	Iranian - Islamic Art Database: Evolution of Islamic Art Throughout the Persian History (1st to 12th centuries Hegira)	Article 45-d The Ministry of Science, Research and Technology	2007	2009
8	The Place of Culture, Identity and Religious in the Art of Safavid Era	Channel 4 Radio MA'arif	2007	2009
9	The Artistic Relations in the Architectural Works within the Major Mosques of the Capitals of Islam	Iranian national Commission for ISESCO	2006	2008-2009
10	Applications of Iranian - Islamic Designs and Decorative Elements in the Urban Furniture to give identity to Islamic Culture and Civilization	Beautification Organization of Tehran Municipality	2007	2009
11	Manifestation of Imam Ali (AS) in the Islamic Inscriptions	Staff commemoration of Imam Ali (AS) [Cultural and Artistic Organization of Tehran Municipality in Tehran]	2005	2007

12	Shi'ite Artistic Elements of the Buwayhid (Painting and Inscribing)	Research Affairs Office - TMU	2002	2004
13	To study and analyze the restoration and reparation of architectural features of Shah Cheraqh Shrine of Shiraz	Astan of Ahmadi and Mohammadi (pbuh)	70% completed	
14	Symbolism in artworks with emphasis on traditional arts and Turkmen crafts	National center of globalization	40% completed	
15	Bank for Timurid and Safavid inscriptions and metalwork engravings	Research center of cultural heritage, crafts and tourism of Tehran	30% completed	
16	Bank for the conceptions and writings applied in Safavid architecture	Research center of cultural heritage, crafts and tourism of Tehran	30% completed	
17	Studying and designing a national model for cultural and religious tourism in Iran	Research center for tourism, Tehran University	45% completed	
18	Studying the role and place of ethnic and cultural in developing tourism both locally and globally	Research center for tourism, Tehran University	45% completed	
19	Creating a national identity for the caves of west Azerbaijan	Department of environment of west Azerbaijan	25% completed	
20	Organizing an archeological map for the city of Darmian in the Ghahestan and Gazik Section	Department of cultural heritage, crafts and tourism of South Khorasan	45% completed	
21	Organizing an archeological map for the city of Tabas and Ziruh in South Khorasan province	Department of cultural heritage, crafts and tourism of South Khorasan	45% completed	
22	Organizing an archeological map for the city of Nahbandan in Mighab section	Department of cultural heritage, crafts and tourism of South Khorasan	45% completed	
23	Studying and creating an archeological map for the sections of Sede and Nimbulak of the Ghenat province in South Khorasan	Department of cultural heritage, crafts and tourism of South Khorasan	45% completed	

Authored Books

No.	Title of Book	Completed	Proceeding	Publication	Publisher
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				Date	
1	Islamic Painting		*	2013	Islamic Art Studies Publication
2	Shi'ite Art of Buwayhid	In Contract with the Department of Cultural Affairs Ministry of Islamic Guidance		2012	Islamic Art Studies Publication
3	The Inscriptions of Iranian Jame' Mosques	In Contract with the Department of Cultural Affairs Ministry of Islamic Guidance		2012	Islamic Art Studies Publication
4	An Introduction to Persian - Islamic Art (in English)	*		2007	Islamic Art Studies Publication
5	An Introduction to Persian - Islamic Art (in Persian Language)	*		2007	Islamic Art Studies Publication
6	Shia art (Shi'ite Art Elements on Inscribing and Images of Timurid and Safavid Periods)	*		2005	Islamic Art Studies Publication
7	An Introduction to Persian-Islamic Art			2004	Islamic Art Studies Publication
8	Shi'ite Artistic Elements in the Timurid and Safavid Periods	*		1999	Book Extra London

Translated Books			
No.	Book Title	Publicati on Year	Publisher / Issue

1	Islam Fabrics and Cloths	2006	Islamic Art Studies (Semiannual)
2	Mi'raj Namah (The Miraculous Journey of Mohammad (PBUH))	2006	Islamic Art Studies (Semiannual)
3	Islamic Metalwork	2005	Islamic Art Studies (Semiannual)
4	Islamic Pottery	2004	Islamic Art Studies (Semiannual)
5	Islamic Art	2004	Islamic Art Studies (Semiannual)
6	Floral Kufic	2004	Islamic Art Studies (Semiannual)
7	Islamic Calligraphy	2002	Islamic Art Studies (Semiannual)
8	Islamic Tiles	2002	Islamic Art Studies (Semiannual)
9	Iranian Painting	2002	Islamic Art Studies (Semiannual)
10	Iranian Tiles	2001	Islamic Art Studies (Semiannual)

Scientific- Research Articles

	Title of Article	Name of Publication	Date of Issuance	Issue and Page No.	Co-author	Ranking
1	The Relationship between Religion, and Painting of Timurid and the early Safavid period	Modarres -Olume Ensani (Human Sciences Lecturer)	Summer 2000	Volume 4 - No.2 PP: 25-40		
2	The Quran, Hadith and Prayers in the Islamic Inscriptions	Modarres Olume Ensani (Human Sciences Lecturer)	2001	No. 5 PP 57-94		
3	Articles and Reviews (Mi'raj Nameh)	The Journal of the School of Theology and Islamic Studies	Winter 2001	No.34 Pages 301		
4	The Content Analysis of the Timurid and Safavid Religious Inscriptions	Modarres-e- Olume- Ensani (Human Sciences Lecturer)	Autumn 2002	Year 12 th -No. 43 pp. 62-111		
5	The Impact of Religion on the Painting of Timurid era; with emphasis on Timurid Elements	Journal of Studies and Researches; Faculty of Literature and Human Sciences	Summer and Autumn 2002	No. 29-30 PP. 93-132		
6	The Exterior Inscriptive Decorations of Sheikh Safi Al-din Ardebil's Monument	Journal of Social Sciences and Humanities, Shiraz University	Winter 2002	No. 1 pp. 83-102		
7	Religious Spirituality in the Painting of Safavid and Ottoman era	Isfahan Research Journal - Human Sciences	2002	No.1 PP 105-133		
8	Musical Instruments in Timurid Paintings (An Organological Approach)	The Journal of Humanities	Summer 2002	No.3 PP 1-25; Iran	Homan Asadi	ISC
9	Musical Instruments in Timurid Paintings (an organological approach)	Goya: Art Magazine ISSN 0017-2715	2003	No. 295-296, 2003 , pp. 245-255	Link	Scopus
10	The Impact of the Religion on the Painting and Inscriptions of the Timurid and the Early Safavid Periods	Central Asiatic Journal	2003	No. 47 PP.249-293 Berlin		ISI

11	Qur'an and Quranic Roqah in the Reza Abbasi Museum	Islamic Studies	Summer 2006	No.72 PP. 129- 152		
12	Introducing the Manuscript of Asar Al-Baghiyah	Islamic Art Studies (Semiannual)	Spring and Summer - 2007	Year 3 rd - No. 6 pp.25-42		ISC
13	The Thematic and Aesthetics Place of Poems in the Paintings of Khamseh-ye-Shah Tahmasb (Nezami's Khamseh prepared for King Tahmasb)	Islamic Art Studies (Semiannual)	Autumn and Winter 2007	Year 4 th No. 7 PP. 7-22		ISC
14	Application of Abstract Designs of the Seljuk's Metal Works in the Furniture Designing for Urban Green Space	Islamic Art Studies (Semiannual)	Autumn and Winter 2007	Year 4 th No. 7 PP. 47-64		ISC
15	A Comparative Study on the Hand-Woven of Shahsavan and Caucasus Tribes	Goljam (Semiannual)	2008	No. 11 PP. 25-40	F. Mahmudi	ISC
16	The Status of Imam Ali (AS) in Manuscript of the Heidari Attack	Islamic Art Studies (Semiannual)	2008	No. 8 PP. 7-24		ISC
17	Content Analysis of the Literary Inscriptions in the shrine of Imam Reza (AS) Focusing on the Qajar period	Islamic Art Studies (Semiannual)	2008	Year 5 th No. 9 PP. 51-72		ISC
18	The Dominating Symbolism and National Identity on the Safavid Carpets	Islamic Art Studies (Semiannual)	2008	Year 5 th - No. 9 PP. 117-138		ISC
19	Baghdad Painting School, based on Shiite themes	Islamic Art Studies (Semiannual)	2009	No.10 PP. 59-76		ISC
20	Scribing and Illumination of the Timurid Qur'ans in the National and Abroad Collections	Islamic Art Studies (Semiannual)	2009	No. 10 PP. 99-120		ISC
21	The Interaction of Architecture and Persian Poetry	Islamic Art Studies (Semiannual)	2009	No. 11 PP. 79-104		ISC
22	Comparing the Design and Motifs of the Yazd Jame' Mosque Vs. the Carpet of Meybod	Islamic Art Studies (Semiannual)	2009	No. 11 PP. 25-42	Sh.Shekarpour	ISC

23	Interpretation of the Symbolic Meanings of Fish Motif in Safavid Carpets; Considering the Rumi's Masnavi	GOLJAM (Semiannual)	2009	No.12 PP. 25-42	T. Sabbaq pour	ISC
24	A Comparative Study on Persian Rugs (14 th - 17 th Centuries) As Reflected in Italian Paintings	The Journal of Humanities	2010	No. 17 PP. 93- 110		ISC
25	Content Analysis on the design and Motifs of the Potteries, Illustrated Manuscripts and Fatimid Wall Paintings	Islamic Art Studies (Semiannual)	Spring and Summer 2010	No. 12 PP.33- 52		ISC
26	The Quranic Inscriptions and Decorations in the 2 Sets of Goharshad - Mashhad and Herat	Islamic Art Studies (Semiannual)	Spring and Summer - 2010	No. 12 PP. 73-98		ISC
27	Painters Required Educational Practices based on the words of Sadeghi Beik in a Monograph entitled: Qanoon Al-Sowar	Islamic Art Studies (Semiannual) Farsi-Iran	Autumn and Winter 2010	Year 7 th No. 13 PP.7-24	S.Rahimi	ISC
28	Manifestation of Holy Names in the Architectural Decorations of Sacred Tombs (14 th / 8th centuries) city of Qom	Islamic Art Studies (Semiannual) Farsi-Iran	Autumn and Winter 2010	Year 7 th No. 13 PP.89-108	R. Sarraf Zadeh	ISC
29	Symbolic concepts of Phoenix and Dragon and their reflections in Safavid rugs	Letter of representational and applied arts	Autumn and Winter 2009	Year 2 Issue 4	T. Sabbagh Pur Arani	ISC
30	Analysis of symbolic motif of bird in Safavid and Qajar carpets in terms of shape and content	NEGAREH	Spring 2010	Year 5 Issue 14 pp. 39-50	T. Sabbagh Pur	ISC
31	Analysis of portrait painting in Ilkhanid era and Jesus Christ in religious painting of late byzantine	Islamic Art Studies (Semiannual)	Spring and summer 2011	Issue 14 pp. 41-60	K. Kian Z. Shayestehfar	ISC
32	Content analysis of selected stone-print pictorial books of Tabriz library	Islamic Art Studies (Semiannual)	Spring and summer 2011	Issue 14 pp. 81-100	M. Motefakker Azad	ISC
33	Analysis of decorative motifs of Timurid Qurans and tiling of Goharshad Jame Mosque	Islamic Art Studies (Semiannual)	Autumn and Winter 2011	Issue 15	N. Asna Ashari	ISC

34	Harmony of color and shape in decorations of Yazd's Jame mosque, rug and ceramic of Meybod	Islamic Art Studies (Semiannual)	Autumn and Winter 2011	Issue 15	M. Behzadi	ISC
35	Analysis of pictorial rugs of Qajar era in Iran's carpet museum	Baghe Nazar Seasonal	Autumn 2011	Year 8 Issue 18 pp. 63-74	T. Sabbagh Pur	
36	Content analysis of calligraphies of Al-Nabi mosque in Qazvin (with emphasis on religious concepts)	Naghshmayeh representational arts (Semiannual)	Spring and summer 2011	Issue 7 pp. 45-58	F. Khamseh	
37	Analysis of decorative motifs of sock-weaving in Aladasht of Mazandaran	Islamic Art Studies (Semiannual)	Spring and summer 2012	Issue 16 pp. 35-48	M. S. Hejazi	ISC
38	Study of Nastaligh calligraphy of Sultan Ali Mashhadi	Islamic Art Studies (Semiannual)	Autumn and winter 2012	Issue 17 pp. 79-92	S. Jabbari E. Saffaran H. Razavi Fard	ISC
39	Analysis of content and pictorial features of pictorial manuscripts of Ayyubid ear	NEGAREH seasonal	Autumn 2012	Issue 23 pp. 53-70	M. Khazaei R. Khazaii	
40	Women Figure Illustrations on Persian Qalamdans (pen cases) in Nasser Khalili Collection (157076)	Women in Culture and Art (450000847)	Spring 2012	Volume 4, Issue 2 - Serial Number 783439 PP. 127-148	Zohreh Shayestehfar Rezvan Khazaei	ISC
41	Application of motifs of women clothing of Safavid era in today's women clothing with emphasis on security, identity and peace	Islamic Art Studies (Semiannual)	Spring and summer 2013	Issue 18 pp. 65-86	E. Keshavarz	ISC

42	Influence of Quranic verses in illustrations of Me'raj Nameh by Mir Heidar with emphasis on ascension from earthly world to heavenly world	Islamic Art Studies (Semiannual)	Autumn and winter 2013	Issue 19 pp. 25-40	S. Khaleghizadeh	ISC
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43	Analysis of importance and necessity of supporting handicrafts with emphasis on strategies of economic prosperity	Islamic Art Studies (Semiannual)	Spring and summer 2014	Issue 20		ISC
44	The Application of Decorative Islamic Art Values of Safavid Architecture and Seljuk Metal- works on Urban Elements	International Journal of Liberal Arts and Social Science				
45	Aesthetic analysis of decorative motifs at the entrance of Ganjali Khan Caravanserai (157030)	Tourism management studies	Spring 2015	No. 29, Issue 9 Pp. 95-122	Saeedeh Khaleghizadeh	ISC
46	The social role of women and children during the regin of Shah Tahmasb of Safavid era (930-983 H) in comparison with the paintings of the Shahnameh Tahmasebi and Haft Orang Jami manuscripts	Women in culture and art	Summer, 2015	Issue 2 pp. 189-208	Mohammad Khazaei and Shahin Abdolkarimi	ISC
47	Introducing and studying the paintings of the contests of Imam Ali in the illustrated manuscript of Rowzat-al Safa in Freer Collection Washington	Islamic Art Studies (Semiannual)	Autumn and winter 2015	Issue 21 pp. 29-44	Neda Kavian	ISC
48	Critical view on Islamic art research studies	Islamic Art Studies (Semiannual)	Spring and Summer 2016	Issue 22 pp. 85-106	Sadegh Rashidi Mahdi Purrezaian Ali Asqar Shirazi Gholamali Hatam	ISC
49	A study on the religious writings and theological literature of Jami in the manuscript of Yusef and Zoleikhah	Islamic Art Studies (Semiannual)	Autumn and winter 2016	Issue 23 pp. 55-74	Mohammad Zarei	ISC
50	A comparative study on the social role of women in Qajar era with that of the painting of the woman in the Hezar o Yek Shab manuscript	Women in culture and art	Winter 2016	Issue 4 pp. 455-471	Mahbubeh Shahbazi	ISC
51	Symbolic Manifestations of Nature in the Poetry and Paintings of the Fourth and Seventh Centuries AH. (With Emphasis on the Poetry of Manouchehri Damghani and Ghazals of Shams)	Islamic Art ISSN: 0173-5708	2020	Volume 17, Issue 39 - Serial Number 39 Autumn 2020 Pages 159-179	Shohreh Chelipa Habib Jadid Al Eslami	ISC

	A Comparative Study of Decoration and Illumination Paintings between the Old Historical Documents in The first to Sixth / Sixth to twelfth Centuries in Iran and Europe	Linguistica Antverpiensia	27 April, 2021		Rezvan Khazaie	Scopus
52	Landscape Representation in the Chinese and Persian Paintings (Yuan-Song/ Il-Khanid Mongols eras)	PalArch's Journal of Archaeology of Egypt/ Egyptology ISSN: 1567-214X	2021-03-04	VOL. 18 NO. 4 (2021)	Rezvan Khazaie, Erphan Khazaie	Scopus
53	Fatimid Wood and Ivory Carving	Psychology and Education ISSN: 1553-6939	2021-02-4	VOL. 58 NO. 2 (2021); VOLUME 58 NO. 2 (2021)	Rezvan Khazaie, Erphan Khazaie	Scopus
54	Study of the effect of Ashura paintings on the lithographic manuscripts of Judi's generalities on the tiles of Takyeh Ma'id al-Mulk (156178)	Historical sciences studies (450000478) ISSN: 2676-3370	Autumn 2021	Volume 13, Number 2	Fatemeh Asgari	ISC
55	A General Outlook on the Basics of Coloring in Traditional Iranian Arts (with Emphasis on the 4th to 6th centuries AH)	Islamic Art Studies (Semiannual)	February 2021	Volume 17, Issue 40	Arezoo Puriyay	ISC
56	The Impact of Chinese Seals on the Structure, Design, and Usage of the İlKhānids Seals and Coins (157106)	Design Engineering (Toronto) (2508347)	December, 2021	VOL 2021: ISSUE 09	Erphan Khazaie	Scopus
57	Exploring the Illustrations of the Women in the Battle of Karbala, with a Focus on Zaynab bint Ali (p)—Case: Lithographic Manuscripts of Kulliyat-e Joodi	Journal of history of Islam and Iran (450000592)	Autumn 2021	Volume 31, Issue 52 - Serial	Fatemeh Asgari Aboutorab Ahmadpanah	ISC
58	An Introduction to Design and Characterization Features In The Lithographic Manuscript Of Majalis Al-Muttaqin, Illustrated By Abdul Jalil (Anonymous Illustrator) And Its Adaptation To Similar Works	Negareh Journal (450001323)	Winter 2022	Volume 16, Issue 60	Fatemeh Asgari Aboutorab Ahmadpanah	ISC

59	Modesty, Virtue and Power in Pahlavani Martial Arts and the Zurkhanehs of the Qajar Era (with Emphasis on the Structure, Arrangement and Decorations of Tehran Zurkhanehs)	The Ido Movement for Culture Journal	July, 2023	Vol. 23, issue no. 3	Rezvan Khazaie, Farzaneh Dargi	Scopus
60	Analysis of the colors clothing of Hazrat Ali's illustrations in Kavaranama based on the views of 'Ala' al-Dawla Simnani (158691)	Journal of Language and Linguistic Studies (300039947)	April, 2022	Vol. 18, No. 2, 87-104; 2022	Mina Shirani	Scopus
61	Investigating the Commonalities and Variances Between the Themes Applied in the Safavid and Ottoman Paintings (158904)	Islamic Art (450001225)	February 2021	Volume 18, Issue 41 - Serial Number 41	Erphan Khazaie	ISC
62	Manifestation of the Masnavi (Masnavi-ye-Manavi) poems related to the prophet's stories in Safavid paintings (164311)	Paykareh (2588-6789)	September 2022	Volume 11, Issue 28	Narges Karimi	ISC
63	Analyzing the Miniatures of Rostam's Seven Labors in Tahmasbi Shahnama Based on Cultural Semiotics Pattern (167147)	Kimiya-ye-Honar	February 2024	Volume 12, Issue 49	Maryam Salahi	ISC

Primitive, Perusal and Scientific Articles

No.	Title of Article	Publication	Publishing Date	No. and Page	Co-authors
1	Persian Design in The Islamic Art	IRAN (Newspaper)	Dec.1999	Year 11 th P. 5	
2	Persian Metal Decorations and its relationship with Illustrating of Manuscripts	Visual Arts	Winter 1999	No. 22 PP.17-22	
3	Art and Society in the Persian World	Art Magazine (Book of The Month)	June, 2000	No.22 P.10	
4	Architectural Buildings and Environmental Pollutions	Visual Arts	Summer, 2000	No.9 PP.27-37	
5	Persian and Chinese Civilizations in unifying the Artistic Elements	Journal of Art (Quarterly)	Autumn 2000	No.45 PP.100-103	
6	Islamic Inscriptions Manifesting the word Ali (AS) in Architectural Decorations	Art Magazine (Book of The Month)	March and April 2001	No.31-32 PP.68-73	
7	The Inscriptional Decorations of Soltanieh Dome	Visual Art	Spring 2001	No.11 PP. 128-131	
8	Art Works and Manuscripts of Bukhara School	Journal of Art (Quarterly)	Summer 2001	Year19th No.48 PP. 77-88	

9	Cultural Development and Economic Progress of Art	Economy and Development of Art	Summer 2001	PP. 115-120	
10	Persian Carpets from the Eyes of History	Visual Arts	August 2001	No.12 PP.66-69	
11	Seljukian Architecture	Art Magazine (Book of The Month)	Sep. and Oct. 2001	No.37-38 PP.132-133	
12	Need for Coordinating the Thesis Topics and the Lessons Taught during the years of Teaching	Art Flash	2001	No. 11-12 PP.4-5	
13	Importance and Function of Inscriptions in Islamic Architecture	Interaction of Language and Art	2001	No.38 PP.359-378	
15	Chehel Dokhtaran Monument in Damqan	Visual Arts	April-May 2002	No. 16 PP.64-68	
16	the Place and Phenomenon of Religion in the Persian Qandils (Cressets)	MESHQUT	Winter and Spring 2002	No.74-75 PP.133-150	Science - Promotive
17	Persian Painting-Islamic Tiles	Art Magazine (Book of The Month)	Oct. and Nov. 2002	No.49-50 P. 97	
18	The Artistic life of Ibn al-Bawab (Professional Profile)	Visual Arts	Dec. 2002	No.18 PP.29-33	
19	Overview of Calligraphy on the Carpet	Art Magazine (Book of The Month)	Feb. and March 2003	No.53- 54 PP.72-81	
20	Characteristics and Comparative Study of the Persian Painting in Timurid and Safavid Eras (Baisonghor and Shah Tahmasb Shahnameh)	MODARES (Quarterly)	Winter 2003	No. 2 PP.55-66	N. Latifian

21	The Symbolic Values of Persian Qandils (Cressets)	KHIYAL 4	Winter 2003	No.4 PP. 96-107	L. Mohammadian
22	Content Analysis on the Religious Inscriptions of Timurid and Safavid Eras	NIYAYESH	Winter 2003	No.12 PP.119-147	
23	Qur'an and Quranic Roqah (paper piece) in the Reza Abbasi Museum	Golestan-e-Quran	March , 2003	5 th Year No.143	

24	Tradition of Narrative style in Motifs	Hamshahri (Newspaper)	, April 15, 2003	11 th Year P.5	
25	Qurans in the Library of Parliament	Golestan-e-Quran	April 2003	6 th Year No.145, PP. 22-25	
26	Quran Volume Making in the East of Islamic World	Golestan-e-Quran	May 2003	No.115 PP.34-36	
27	Life Effects in the Painting of Behzad	Art Magazine (Book of The Month)	Nov. and Dec. 2003	No.63-64 PP. 74-84	
28	Reza Abbasi and Moe'in Mosavar: The Two Artists of the Safavid Period	Visual Arts	Winter 2003	No.20 PP. 70-80	
29	Shiraz School Painting	Visual Arts	Winter 2003	No.20 P. 114	
30	Musical Instruments depicted in the painting of Timurid Era	Art Magazine (Book of The Month)	Jan. and Feb. 2004	No. 65-66 PP.68-72	
31	Comparative study on Designs of Sassanid and Buwayhid Textiles (54-/10 century AD), in sense of the Islamic-Persian Arts Foundations	JELVE-ye-HONAR (Art Flash)	2004	No. 22 PP.16-53	A. Mousav Lor
32	Manifestation of the Name: Ali (AS) in Architectural Decoration	Theosophy, A Bridge between cultures	2004	No. 2 PP. 267-283	
33	Inscriptions of Buwayhid Buildings with emphasis on Religious Themes	Islamic Art Studies (Semiannual)	Autumn and winter 2004	No.1 PP.43-60	Mitra Azad

34	Reviewing Architecture Manifested in the Timurid and Safavid Designs	Islamic Art Studies (Semiannual)	Autumn and winter 2004	No.1 PP.61-88	
35	The place and of Phenomenon of Religion in the Painting of Behzad	Islamic Art Studies (Semiannual)	Autumn and winter 2004	No.1 PP.125-152	
36	Inscriptional Decorations in Semnan Jame` Mosque	Islamic Art Studies (Semiannual)	Autumn and winter 2004	No.1 PP.89-104	
37	Reviewing the Blest Name of Imam Ali (AS) on the Applied Arts	Islamic Art Studies (Semiannual)	Autumn and winter 2004	No.1 PP.105-124	M. Behzadi
38	The Art of Carpet Weaving in Songhor Koliaei	Art Magazine (Book of The Month)	Jan. and Feb. 2005	No. 77-78 PP.96-104	
39	A survey on the History of Books and Libraries in Iran and Islam since the beginning (Iran/ Book House)	SEPIDEH [Monthly] (Jaam-e-Jam)	May 18, 2005	No. 3 P.10	
40	Symbols of Light and the Guide Angel/ the Wise old, in the Iranian Culture and in both Timurid and Safavid Miniatures	Islamic Art Studies (Semiyearly)	Spring and Summer 2005	1st Year No.2 PP.29-50	Taji Kiani
41	The Mysteries of Islamic Art in Iran and Africa	Islamic Art Studies (Semiannual)	Spring and Summer 2005	1st Year No.2 PP.105-120	
42	Comparative Study of Painting on Pottery (Seljuk of Iran and Fatimid of Egypt)	Islamic Art Studies (Semiannual)	Autumn and winter 2005	No. 3 PP.117-132	Chamani Abdul-Rahman
43	Application of Religious Concepts in the Graphic Lines of Safavid Carpets	Islamic Art Studies (Semiannual)	Autumn and winter 2005	No.3 PP.25-38	
44	Common Features of Iranian and Eastern Arts are both rooted in the Thought - Spiritual Shared Origins	Cultural Communications "CHASHMANDAZ"	Dec. and Jan. 2005-2006	No.19 PP. 9-12	
45	Reviewing the Designs and Decorative Inscriptions of Lightening Works	Culture and Art	Winter 2005	1st Year No.1;PP.55-67	L. Mohammadian
46	The Role of Decoration and Inscriptive Message in the Islamic Architecture	Art Magazine (Book of The Month)	Feb-March 2005	No. 89-90 PP. 94-107	

47	Baisonghor Shahnameh; the Epical Manuscript of Timurid Era	AFARINEH	Spring 2006	No.1 PP.138-148	
48	Decorative Elements in the Book Illuminations of Quran Vs. the Bible	Islamic Art Studies (Semiannual)	Spring and Summer 2006	4th Year - No.4 PP.7-30	A. Razzaqhi
49	Hadiqat Ul-Shohada (Manuscript)	Islamic Art Studies (Semiannual)	Spring and Summer 2006	2nd Year -No.4 PP.121-138	
50	Spiritual Features of Persian Art (Jamal and Jelveh / Beauty and Reflection) in Persian Art	SEPIDEH [Monthly] (Jam-e-Jam)	July 2006	No. 6	
51	Shahnameh: A National Epic (Timurid and Safavid Eras)	Art Magazine (Book of The Month)	July and August 2006	No. 95-96 PP. 38-51	
52	Mi'raj Namah; The Miraculous Ascension/ Travel of the Prophet (PBUH)	TMU Journal	Oct. 2006	No.110 P. 19	
53	Place of Imam Reza (AS) in the Islamic Architectural Decorations	Andishe Nov	Dec. 2006	1st year -No.1 PP.19-21	
54	Place and Refection of Religion in the Iranian Painting (the Ilkhanid and Timurid)	Islamic Art Studies (Semiannual)	Autumn and Winter 2006	No. 5 PP.97-118	
55	The Influences of the Prophet 's (PBUH) Sirah (Manner) on Miniature Art and Islamic Architecture	Islamic Art Studies (Semiannual)	Autumn and Winter 2006	No. 5 PP.119-140	
56	Study of Inscriptive Designed Potteries in the Museum of Ancient Persia	Art Magazine (Book of The Month)	Jan. and Feb. 2006	No. 101-102 PP.26-34	
57	Status of Imam Reza (AS), in the Inscriptive Decorations of Islamic Architecture, with Emphasis on the Holy Shrine of Imam Reza (AS)	Art Magazine (Book of The Month)	March and May 2007	No. 103-104 PP.22-32	
58	The Prophet's Portrait in the Islamic Painting	BINAB	Aug.2007	PP. 114-131	
59	Transfiguration of the Holy name of Imam Ali (AS) in the Isfahan buildings' Inscriptions	Art Magazine (Book of The Month)	Oct. and Des. 2007	No.109-110 PP.22-31	
60	Application of Herbaceous Decorative Elements of Timurid Architecture, in the Modern Civic Drinking Fountains and Telephone kiosks	The Journal of Persian Identity (Surah Press Inc.)	2007	No. 1 PP.321-340	

61	Application of Designs and Decorative Elements presented in the Safavid Architectural Motifs in the Contemporary Architecture (Focusing on Bus Stations)	The Journal of Persian Identity (Surah Press Inc.)	2007	No. 1 PP.341-364	
62	The Role of Carpet Weaving Art in the Boom of Tourism in Kurdistan	Art Magazine (Book of The Month)	Nov. and Dec. 2007	No. 111-112 PP. 20-30	
63	Unity and Solidarity Manifested in the Iranian Mosques of Timurid era, Afghanistan and Uzbekistan	Proceeding of International Conference of Education, Science, Culture and Communication on Strengthening Islamic Solidarity	Feb. 2007	P.111	
64	The Presence of Ashura in the Qajar Painting	NEGAREH	Winter - 2007	3rd Year - No.5 PP.5-17	
65	The Decorative Motifs of Ilkhanid Potteries in the Museum of Ancient Persia	Art Magazine (Book of The Month)	July 2008	No.119 PP.56-63	
66	Inscriptive Decorations of Vakil Mosque of Shiraz	Art Magazine (Book of The Month)	Aug. 2008	No.120 PP. 64-75	
67	Inscriptive Decorations of Jame Mosque of Qazvin	Cultural Research Journal	Summer 2008	9th Year - No.2 PP.53-78	
68	The Graphic Designs of "Art Divan" - the Manuscript by Khajou Kermani in Shiraz School	Art Magazine (Book of The Month)	Feb. 2008	No.126 PP.4-13	
69	Armenian Woven Mats of Iran in the Pictorial Frames	Art Magazine (Book of The Month)	May 2009	No.128 PP.16-24	
70	Calligraphy and Illumination in the Iranian Quran of National Museum -Islamic Section (Ages 7th -12th / I - VI)	Art Magazine (Book of The Month)	May 2009	No.128 PP.56-63	
71	Illumination Lines of the Big Quran in the Chehel Sotoun Garden Museum- Isfahan	Art Magazine (Book of The Month)	Juan 2009	No. 129 PP.72-78	orthography
72	A Comparative- Thematic and Technical Study on the Court and Qahveh Khaneh (Coffee Shop) Painting style of Qajar	NAQSHMAYEH (Scientific - Research Journal of Science and Technology Center)	Spring and Summer 2009	No. 3 PP>63-84	F. Khamseh

73	Potteries of Seljuk and the Ilkhanid in the German State Museums	Art Magazine (Book of The Month)	Aug. 2009	No.132 PP.32-40	
74	The Sponsor Women's Role in the Expansion of Timurid and Safavid Architecture	Cultural Research Journal	Summer 2009	3rd Series No.6 PP.69-100	
75	Symbolic Presence of the Prophet (PBUH) in the Mi'raj Namah of Shahrokhi	Art Magazine (Book of The Month)	Sep. 2009	No. 133 PP.14-28	
76	The Inscriptive Decorations on the Gravestones of Sheikh Safi Vs. those of Nahar Khoran in Gorgan	Art Magazine (Book of The Month)	Nov.2009	No.134 PP.74-80	
77	Matting Art of the Gilan and Yazd Provinces	Art Magazine	Dec.2009	No. 135	
	in sense of Form and Design	(Book of The Month)		PP. 46-56	
78	Manuscript Qurans in the Ayatollah Mar'ashi Najafi Library (RA) (1st - 6th Centuries)	Cultural Research Journal	Autumn 2009	3th Series No.7 PP.99-114	
79	The Manuscript of Ahsan Ul-kabbar (A Thematic Review)	Art Magazine (Book of The Month)	Feb. 2010	No.138 PP.14-26	
80	Reviewing the Designs and Decorative Inscriptions of the Lightening Works In Astan Quds Razavi Museum	Culture and Art	Winter 2010	No. 2 PP.47-62	L. Mohammadian
81	Graphic Designs Shahnameh (The Version Dated to 959/1551)	Art Magazine (Book of The Month)	May 2010	No. 140 PP.22-32	F. Khamseh
82	Content Checking of the Inscriptions on Allah Verdi Khan Dome in the Holy Shrine of Imam Reza (AS)	Art Magazine (Book of The Month)	May 2010	No. 140 PP.78-89	
83	The Effect of Safavid Painters on the Fabric Design of This Period	Art Magazine (Book of The Month)	June 2010	No. 141 PP.56-69	S. Hedayati
84	Religious Themes in the Paintings of Behind Glass Museum, Tehran	Art Magazine (Book of The Month)	July- Aug. 2010	No. 143 PP.48-59	
85	Inscriptive Decorations of Mir Qavam Ul-Din Marashi's Monument (The Great Mir) in Amol	Art Magazine (Book of The Month)	Sep. - Oct. 2010	No. 145 PP.92-101	

86	Alignment of Technique and Application in the Hand Woven of Savad Kouh - Mazandaran	Art Magazine (Book of The Month)	Oct. - Nov. 2010	No. 146 PP.60-67	
87	Tile Work Decorations of the Exterior Side of Pars Museum in Shiraz	Art Magazine (Book of The Month)	Nov.-Dec 2010	No. 147 PP.32-37	
88	Pictorial Comparison Between the Prophets' Stories in The Quran and The Old Testament	BINAB	Dec. 2010	No. 16 PP.186-213	
89	The Reflection of Ashura Incident in the Chahar PadeShah Monument ; and Matching them with the Qahveh Khaneh (Coffee Shop) Painting style	Cultural Research Journal	Autumn 2010	No.11 PP.45-70	
90	The Tourist Attractions of the Religious Monuments in the Ports and Islands of Persian Gulf	Art Magazine (Book of The Month)	Jan.-Feb. 2011	No.149 PP.66-78	
91	Shiite Themes in the Inscription of Isfahan Architecture -Safavid Era	Visual Art	Feb.2011	New Series PP.36-39	
92	Calligraphy and Illumination in the Koranic Manuscripts (Ages: I - VI / VII - XI) in Library of Golestan Palace	Art Magazine (Book of The Month)	Feb. -March 2011	No. 150 PP. 16-22	
93	Architectural Characteristics of the Mosques in Kish Island	BINAB (Bimonthly Journal of Art and culture)	March 2011	No. 18 PP. 26-41	
94	Sports Reflected in the Graphic Designs of Safavid and Ilkhanid Periods	BINAB (Bimonthly Journal of Art and culture)	March 2011	No. 18 PP. 96-115	
95	Procedure of Changes in the Principles and Decorative styles of Metal Art in China (From Diversity to Composition)	BINAB (Bimonthly Journal of Art and culture)	March 2011	No. 18 PP. 142-167	f. Khamseh
96	Iranian Handicrafts, manifestation of taste and talent	Art Magazine (Book of The Month)	March 2010	Issue 139 pp. 16-28	
97	Symbol, basis of aesthetics and thematic art studies	Art Magazine (Book of The Month)	March 2010	Issue 139 pp. 94-108	
98	Islamic architecture, pass-way of art and civilization	Art Magazine (Book of The Month)	June 2010	Issue 142 pp. 20-37	
99	Importance of tiling in Iran's religious buildings	Art Magazine (Book of The Month)	Aug. 2010	Issue 144 pp. 28-35	

100	Taste and perfection of motifs in calico of Isfahan	Art Magazine (Book of The Month)	Aug. 2010	Issue 144 pp. 108-114	
101	Iranian gardens: a combination of nature, art and architecture	Art Magazine (Book of The Month)	Sept. 2010	Issue 145 pp. 36-42	
102	Haj operations in Islamic painting and its role in national solidarity and Islamic unity	Cultural Research Journal	Winter 2010	Issue 12 pp. 65-88	
103	Presence of Ashura incident in Safavid and Qajar painting	Art Magazine (Book of The Month)	Feb. 2011	Issue 150 pp. 82-87	
104	Status of efficiency and effectivity in creation of artworks with emphasis on art of felting in Torkaman Sahra	Art Magazine (Book of The Month)	Aug. 2011	Issue 156 pp. 102-113	
105	Manifestation of name of "Ali" (AS) in applied arts of Timurid to Qajar eras	Literature and religious art seasonal	Spring 2011	Issue 2 pp. 61-84	
106	Reflection of themes of Joseph chapter (from Quran) in Abbasid murals of Moavvan Al-Molk in Kermanshah	Art Magazine (Book of The Month)	Dec. 2011	Issue 159 pp. 54-62	
107	Shahnameh, source of inspiration for Iranian myths and legends Iranian culture and art, the great Iran and global culture	Art Magazine (Book of The Month)	Jan. 2012	Issue 160 pp. 4-13	
108	Ancient Iran - Zoroaster civilization	Art Magazine (Book of The Month)	May 2011	Issue 153 pp. 36-43	
109	Aesthetic analysis and scrutiny of decorations of Safavid Qurans	Art Magazine (Book of The Month)	July 2011	Issue 155 pp. 84-91	
110	Thematic analysis of Timurid and Safavid murals of porches in Razavi shrine	Semiannual of Art research (Art university of Isfahan)	Spring and summer 2012	Year 2 Issue 3 pp. 84-91	A. Paydar Fard H. Balkhari Ghahi
111	A look at Goharshad mosque in Mashhad and Kabud mosque in Tabriz (fifteenth/ninth century)	Razavi Culture seasonal	Autumn 2013	Year 1 Issue 3 pp. 115-146	
112	Status of Quranic calligraphies in Safavid carpet weaving and metalwork	Scientific journal of Jelveye Honar (Al-Zahra University)	Autumn and winter 2013	Issue 10 pp. 19-33	F. Khamseh
113	Comparison of design and color of motifs in Qajar carpets and crimson wrapper	Sofalineh (Semiannual)	Spring and summer 2014	Issue 1 pp. 53-66	

114	Packaging and its role in qualitative promotion of handicraft products	Sofalineh (Semiannual)	Spring and summer 2014	Issue 1 pp. 7-20	M. S. Hejazi
115	Studying the Qadir-al Khom event in Safavid paintings	Sofalineh (Semiannual)	Autumn and winter 2015	Issue 2 Pp 91-104	
116	Pathological study on packaging Iranian handicrafts	Principals of Packaging Journal	Autumn 2015	Issue 19 Pp4-15	Rezvan Khazae
117	The role of Friday Markets in Student's artworks	Pajohesh Honar	Summer 2015	Issue 6 Pp 43-48	Moiene Hejazi
118	The opposition between self and another person in the two paintings of Shahnameh Shah Tahmasebi and Shah Ismael II with emphasis on analyzing cultural symbolism	Kimiaye Honar	Autumn 2015	Issue 12 Pp 55-69	Azin Haghyegh
119	An aesthetical study on bronze Seljuk Oud burners of Metropolitan museum of Art	Sofalineh Journal	Spring -Summer 2016	Issue 3 Pp 51-64	Pedram Ghorbani Dehkordi
120	A comparative study of the symbolic motif of bird in Safavid and Gurkani rugs	Ganjineh Honar and Memari Journal	Spring -Summer 2016	Issue 1 17-27	Rezvan Khazae
121	A comparative study of the Lachak and Toranj designs in the rugs of Azerbaijan and Qashqai	Pajohesh Honar	Spring -Summer 2016	Issue 11 Pp 39-57	Abbas Izadi

Articles and Abstracts Presented in the Credible Scientific Conferences							
No.	Title of Conferences	Title of Article	Date and Place	Abstract	Full Article	Co-Workers	Award
1	National Conference on Environment and its Pollution Consequences	The Impact of Environmental Pollution on Historical Monuments and Cultural Heritage	June 1999 Tabriz- Iran	*			
2	Visual Arts (Damghan and its Future Prospect)	Chehel Dokhtaran Tomb of Damghan	Nov.1999 Damghan- Iran		*		
3	Art Therapy	The Process of Creativity and Eshragh Moments	Jan. 1999 Shiraz-Iran	*			
4	Ibn Bavab (Ali Ibn Hilal Beyzaavi) The Great Illuminator and Calligraphist of the 4 th century	The Impacts of Ibn Moqllah and Students of Ibn Bavab on Him	1999 Iran		*		
5	The Preliminary conference on Manuscripts	Mi'raj Namah The Masterpiece of Timurid Library	July 2000 Tehran- Iran	*			
6	Neighborhood Development The Prospects of Constant Development in the city of Tehran (TMU)	Recognition and Application of Decorative Motifs of Islamic Art in the urban Neighborhoods for Identifying Culture and Social belongingness	July 2000 Tehran- Iran	*			
7	A Meeting on Economy Research And Art Development	Cultural Development and Prosperity of Art	Oct.2000 Tehran- Iran	*			
8	Congress of Imam Ali (AS) and Phenomenon of Velayat in Mazandaran	Why Alavian Came Back to Mazandaran	Dec. 2000 Mazandaran Iran		*		

9	Social Development of Kermanshah	Tourism and Social-Speech Development about Tekiyeh-ye-Moaven-Ul-Molk (traditional Shiite lamentation place)	Feb.2000 Kermanshah Iran	*				
10	Alavian Velayat and Public Culture	The Role of Religious Art on Public Culture Progress	Feb.2000 Yazd-Iran	*				
11	Ghoumes Culture	Semnan Jame' Mosque Within the Ghoumes Land	March 2000 Semnan-Iran		*			
12	The 1 st Conference on Cultural - Civilizational Relations of Iran and Africa	Mystery of Art in Africa and Iran	May 2001 Tehran-Iran		*			
13	The 2 nd National Conference of Guilan land's Culture	Architectural Features of Sheikh Zahed Guilani's Tomb	July 2001 Guilan-Iran	*				
14	The 1 st Conference of Islamic Art	Divine Element in the Painting of Timurid Era	March 2001 Tehran- Iran		*			
15	The 1st Conference of Islamic Art	The Place and Appearance of Religion in Persian Qandils (Cressets)	March 2001 Tehran-Iran	*			Leil a Mo ha mm a dian	
16	The 1st Conference of Islamic Art	Landscape and the Scenes of Life in the Works of Kamal Al-Din Behzad	March 2001 Tehran- Iran	*			Mar yam Kha nalil ou	
17	A Conference on The Religion's look at Art	The Inscriptive Decorations of the Islamic Lightening Works and Instruments in the Iran National Museum	May 2002 Tehran- Iran	*				

18	The 1st National Conference of Iranian Studies	The Inscriptions of 5 th and 6 th Centuries / XI and XII of the Islamic Treasures; National Museum	June 2002		*		Awarded The Special Prize as the Best Article
19	International Biennial Conference of the Islamic World's Calligraphy	Iranian Qurans in the Reza Abbasi Museum, 1 st - 6 th centuries AH	Oct – Nov 2002 Tehran-Iran	*			Awarded The Special Prize as the Best Article
20	2 nd Biennial International Conference of Islamic World's Contemporary Painting	Behind Glass Painting of the Senegalese Muslim Artists	Dec. 2002 Tehran-Iran	*			Awarded The Special Prize as the Best Article
21	Proceeding of The First Conference on Islamic Art of Iran	The Place of Figures in the Persian Traditional Painting	2002 Tehran-Iran	*		Ali Shei kh Mah di	
22	Iranian Identity of Concepts, Component and Strategies	Recognition of the Decorative Motifs of Islamic Art in the Urban Neighborhoods	March 2004 Tehran-Iran	*		TM Uni vers ity	
23	Advancing The Globalization Debate on Regional Allies	The Impact of Religion on the Paintings and Inscriptions of the Timurid and the Early Safavid Periods	2005 Montreal Canada	*			
24	Art and Art History from the Perspective of Globalization An international Symposium	Naturalism in Chinese and Persian Painting	2006 Shanghai China				

25	The Painting of the Islamic World	Ahsan Ul-Kabbar (Manuscript) The Painting Masterpiece	Nov.2006 Tehran-Iran	*			
26	National Conference on Suiting the Urban Environment	Application of Abstract Geometrical Designs of Safavid Architecture on Bus Stations, to Make the Urban Furniture Most Fitted	Nov.2006 Tehran-Iran	*			
27	The 2 nd Scientific Research Conference of Velayat Path	Status of Imam Reza (AS), in the Inscriptive decoration of Islamic Architecture, with emphasis on the Holy Shrine of Imam Reza (AS)	Dec. 2006 Khorasan-e- Razavi Iran		*		
28	International Conference of Isfahan in the historical Arena of Iran and The World	Harmony of Inscriptions and Geometrical Designs in the Isfahan Architecture - Safavid Era	Dec. 2006 Isfahan-Iran	*			
29	Isfahan School Conference	Shiite Concepts In the Inscriptions of Isfahan Architecture	Dec. 2006 Isfahan-Iran	*			
30	Co-Thinking on Decoration of Scriptures and Illustration of the Prophets' Religious Lessons	Decoration and Illuminated of European Pre-Gothic Bibles Vs. the Qurans belonged to the Persian Early Centuries	Jan. 2006 Tehran-Iran	*			
31	International Conference on the Prophetic Art	Prophets' Iconography in Islamic Painting Vs. Christian Religious Painting	Jan. 2006 Tehran-Iran	*			
32	International Conference on the Prophetic Art	Prophetic Signs in the Graphics Lines of Buwayhid Objects	Jan. 2006 Tehran-Iran	*			
33	International Conference on the Prophetic Art	The Mi'raj of Painting in the Persian Painting	Jan. 2006 Isfahan-Iran	*			
34	Qazvin in the Safavid Era	Inscriptive Decorations of Qazvin Jame' Mosque ²⁸	May 2007 Qazvin-Iran	*			

35	International Congress of Qazvin in the Safavid Era	Al-bakkar Manuscript: The Best Masterpiece of Religious Painting in Qazvin School	May 2007 Qazvin-Iran	*			
36	The 800 th Anniversary of Rumi's Birthday Ceremony (Conference of Art and Beauty)	Inscriptions Decorations of Rumi's Court in Konya	Nov.2007 Tehran- Iran	*			
37	International Research Conference of Razavi Culture in the Art Mirror	Manifestation of Imam Reza (AS) in the Islamic Painting	March 2007 Hamadan Iran	*			
38	International Conference on the Role of Education, Science, Culture and Communication in Strengthening of Islamic Solidarity	Manifestation of Unity and Solidarity in the Iranian Mosques: Timurid Era of Iran, Afghanistan, and Uzbekistan	March 2007 Tehran- Iran	*			
39	National Conference of Social Organizations and National Solidarity	Hajj in the Islamic Painting and its Role in the Islamic Solidarity and National Unity	March 2007 Tehran- Iran	*			
40	3 rd Cultural- Tourism Conference of The Ever- Persian Gulf	Tourism Attractions of Religious Buildings in the Ports and Islands of Persian Gulf	2007 Tehran-Iran	*			
41	National Conference of Linguistics Inscriptions and Texts	Inscriptive Decorations of Sheikh Safi's Gravestones and Matching them with those of Nahar Khoran in Gorgan	2007 Tehran-Iran	*			
42	4 th Cultural- Tourism Conference of The Ever- Persian Gulf	Tourism Attractions of Mosques , Ports and Islands of Hormozgan Province	May 2008 Tehran-Iran		*		
43	Special Festival of Design and Color of the Hand Woven Carpet	Aesthetic Study and the Dominant National Identity on Safavid Carpets	May 2008 ShareKord Iran	*			

44	2 nd National Conference of Quranic Studies of Hozeh and University (TMU)	The Illumination and Calligraphy in the Qur'ans of the IRI parliament	May 2008 Tehran - Iran	*			
45	The Great Zandieh Congress	Inscriptive Decorations of Vakil Mosque of Shiraz	June 2008 Shiraz-Iran	*		linguistics	
46	Tabriz Art School Conference in the Ilkhanid and Al Jalayer Periods	The Images of Maqamat-e-Hariri Manuscript of Tabriz school in the Ilkhanid Period	June 2008 Shiraz-Iran	*			
47	National Conference on Development and Evolution in Culture and Arts	Application of Decorative Values of Islamic Art for the Urban Elements and its Impact on the Social - Cultural Development	July and Aug. 2008 Tehran- Iran		*		
48	The 4 th Scientific-Research Conference of Velayat Path	The Works of Calligraphists and Poets of the 14 th century AH in the Razavi Holy Shrine	Nov.2008 Mashhad Iran	*			
49	The Institute of Iranian Studies, Austrian Academy of Sciences,	The Place of Inscription In the Islamic Architecture	Sept. 2007 Vienna-Italy	*			
50	International Conference on Built Environment in Developing Countries	The Place of Inscription in Islamic Architecture and the Manifestation of the name" Ali" in Architectural Decoration	July 2008 Kuala Kangsar Malaysia	*			
51	International Seminar on the Islamic Civilization	The Impact of the Religion on the Paintings of the Timurid and the Early Safavid periods	July 2008 New Delhi India				
52	Final Program of Int. Conference on Persian Gulf	Tourism Attractions of the Mosques of Bushehr - Bastak County of Bandar Abbas and Kish Island	May 2009 Tehran-Iran	*			

53	Inscriptional Art in the World of Islam	The Shiite Artistic Elements in the Art of Timurid and Safavid	1996 New York - USA				
54	Special Meeting of Tehran Beautification Organization	Application of Geometrical Designs of the Islamic Periods Architecture in order to Give Identity to Urban Architectural Elements	Tehran Iran				
55	Architecture And Urban Planning	Quranic Inscription in the Timurid and Safavid Architectural Monuments	1996 Sheffield England				
56	History and Culture of Ghoumes in the passage of Ideas (3 rd Congress of Ghoumes Studies)	Semnan Jame' Mosque within the Ghoumes Land	2009 Shah rood Iran				
57	The Art and Social Sciences Association of Iranian Students (PH.D)	Abstract Book: Architectures and Urban Planning	1998 Birmingham England				
58	Round Table	Art History, Relying on Khorasan	2001 Mashhad - Iran				
59	Int. Congress of Aesthetics	The Research Centre for Islamic Art History and Culture	2005 Istanbul - Turkey				
60	The Book Unveiling Ceremony of the Mi'raj Namah	Mi'raj Namah ; the Miraculous Ascension /Travel of the Prophet (PBUH)	2006 Tehran -Iran				
61	Aesthetics: Bridging Cultures	The Application of Decorative Islamic Art Values on the Urban Elements	2007	*			
62	The Conference of Cultural Heritage, Handicrafts and Tourism Organization of Khorasan-e-Razavi	Reflection of the Presence of Imam Reza, (AS) in the Islamic Painting and Inscription	Iran				

63	6 th Conference of Quran Scholar Women	Shamim –e- Hamayesh	2007 Tehran-Iran		*		
64	National Conference on Qajar Art and Culture in Tabriz	The Design and Decoration in the Carpets of Tabriz (Qajar Period)	2010 Tabriz- Iran				
65	Art of the Islamic World and the Artistic Relationships Between Poland and Islamic Countries	A Study on the Shemakh- Relation between Architectural Decorative Pattern and Cloth's Traditional Fashion Design	Oct. 2009 Kraków Poland				
66	The 2 nd Biennial Festival of the Quranic Illuminations (Research Papers Section)	Decorative Designs of Timurid Qurans and Tile work of Gowhar Shad Mosque	Feb. 13 2011 Mashhad Iran				
67	International congress of Master Mirza Ahmad Neyrizi	Mural decorations of Jame mosque in Neyriz (Fars province)	26 and 27 May 2011, Neyriz		*		
68	National conference of Persian gulf	Effect of ecosystem on Broidery of Hormozgan province	30 April 2011	*			
69	God Is Beautiful and He Loves Beauty	Celebration of superior researcher's in the field of Islamic art studies	29-31 Oct. 2011	*			
70	Conference of Shiite art and civilization	Ghadir Khom story in Safavid paintings	29 April 2011	*			
71	Abstracts of the 1 st national research conference of Golestan palace	Introduction and scrutiny of pictorial manuscript of Shahnameh by Emad Al- Ketab	Nov. 2011	*			M. S. Hejazi
72	Abstracts of the 1 st national research conference of Golestan palace	Manifestation of Quranic stories in paintings of the manuscript (Habib Al- Sir)	Nov. 2011	*			A. Mohammadi

73	National conference of research in Persian-Islamic arts	Poems and praises of the imams in Razavi shrine and Masumeh (AS) shrine in Qom, in Qajar era	12 and 13 Dec. 2011 Mashhad/Iran		*		
74	Conference of Quran and art	Quran manuscripts from eleventh and twelfth/fifth and sixth centuries in Astane Qodse Razavi	15 Aug. 2011 House of Iranian artists		*		
75	Conference of status and dignity of the holy Quran in Islamic art	Study of status of angels from Quran's perspective and application of this element in Islamic painting	6 March 2012 TMU	*			S. Hosseini Bay
76	Conference of status and dignity of the holy Quran in Islamic art	Aesthetic study of symbolic concept of motifs in Quranic gildings	6 March 2012 TMU	*			H. Balkhari Ghahi A. Paydar Fard
77	Conference of status and dignity of the holy Quran in Islamic art	Quranic decorations of murals of Shah Nemat Alah Vali's shrine in Mahan (Kerman province)	6 March 2012 TMU	*			
78	International conference of study of Iran's history: Safavid era, the 1 st convention of research in original sources, manuscripts and documents	Study of paintings of the manuscript by Ahsan Al-Kebar and Habib Al-Sir in library of Golestan palace	28 Oct. 2013				
79	The 10 th international conference on entrepreneurship by women	Application of motifs of women clothing from Safavid era in today's women clothing with emphasis on security, identity and peace	18 Feb. 2014		*		
80	The International conference on Islamic Business , Arts ,culture & communication	A comparative study of Brocade Weaving Art Motifs and Designs in Iran and Malaysia 33	26-28 Aug. 2014 Malaysia				

81	Conference on Iran's art economy	Studying the limitations on Investment in holding exhibitions and suggesting manners of attracting interest	2015 Farhangestan Honar, Iran				Golsa Ghafari and Ahmad Abbasi
82	Conference on the place of Shi'ah art in validating Islamic art concepts and values	The place of light in the Shi'ah paintings of the Safavid era	2015 Farhangestan Honar, Iran				
83	Conference on the place of Shi'ah art in validating Islamic art concepts and values	A study on the Illustrations of the Rowzat al Shohada manuscript depicting Imam Ali (PBUH) in Freer Collection of Washington DC	2015 Farhangestan Honar, Iran				
84	International conference on the appearance of the Prophet Mohammad (PBUH) in art	Keynote speaker	2015 Arts and architecture faculty, Sistan and Baluchestan University, Iran				
85	International conference on the appearance of the Prophet Mohammad (PBUH) in art	An aesthetical study on the paintings of Meraj in the manuscript of Khamseh Nezami in the Shahid Motehari School Museum	2015 Arts and architecture faculty, Sistan and Baluchestan University, Iran				Fatemeh Khozami Nejad
86	Conference on Harsin District in terms of culture and economy	A comparative study on the patterns of Harsin Rugs and embossed patterns of Illam Rugs	2015 Harsin, Kermanshah				
87	National Conference on culture, urban identity and tourism	The influence of Iranian-Islamic architecture on attracting tourists to Iran (case study: city of Shiraz)	2015	*			Marzieh Malek
88	Scientific conference on the performance and religious rituals of Hajj	Visual and performance concepts of the ritual of Hajj in Islamic paintings	2015	*			
89	International conference on packaging, crafts and stable development	Graphical application of geometrical patterns of the Jameh Mosque of Isfahan in the packaging of Minaee	2015		*		Rezvan Khazaei, Erfan Khazaei and

		Handicrafts				Ali Kohani
90	National conference of the role of Khorasan in the enhancement of Islamic art	Comparative study on two manuscripts of Sultan Sanjar and Pirezan from the Bokhara school and Tabriz Safavid school	2015 Mashhad, Higher Institute of Ferdows	*		Fatemeh Rafi Pour
91	First national conference on economy of art and Iranian culture	The evaluation of economy and art in a pathological study of the art auctions in Tehran	2015 Al Zahra University	*		Zohreh Ebrahimi
92	First national conference on economy of art and Iranian culture	The role of Friday Sales of Handicrafts in enhancing student's arts	2015 Al Zahra University			Moiene Hejazai
93	National conference of the role of Khorasan in the enhancement of Islamic art	Studying the Hadith inscriptions in the Holy Razavi Shrine with emphasis on the Timurid and Safavid inscriptions	2015 Mashhad, Higher Institute of Ferdows			Rezvan Khazaei
94	Second national conference of Iranian archeology	A study on the bird motif of the Islamic potteries of Reza Abbasi Museum	2015 Mashhad			Golsa Ghafari
95	The conference on the history and civilization of Islam and Iran with evolving outlook in humanities	A study on the inscriptions on the Safavid and Timurid entrance ways of Razavi Shrine	2016			Rezvan Khazaei and Zohreh Shaytestehfar
96	Seminar on the role of decorative patterns on the visual potentials of Islamic art	A study on numeral symbols in the geometrical patterns of the tileworks of Hakim Mosque of Isfahan based on the views of Akhavan al Safa	2017			Neda Kaviani

97	Fourth conference on research and literary transcripts	A study on the illustrated manuscript of Al Tavarikh of Ghazi Ahmad Ghomi Preserved at Berlin Library	2017				Azin Haghegh
98	THE WEEK OF CULTURAL LEGACY WILL BE HELD IN UZBEKISTAN	The Comparison of the Architectural Ornaments of the Rigestan Square in Samarkand with the Naghsh Jahan Square in Isfahan (155814)	13- 20 September 2021				Mahnaz Shayestehfar Erfan Khazaie
99	The second international congress of culture and art in Islamic civilization centered on "Razavi Art School"	Studying the structure, religious themes and aesthetic patterns of the inscriptions of the Balasir Mosque of the holy shrine of Imam Reza (a.s.) from the Ghaznavid period.	12- 13 December 2023			*	Mahnaz Shayestehfar
100	The second national conference of applied research in art	Form and meaning in explaining the geometric motifs of Egyptian Mamluk carpets in the Metropolitan Museum	February 25, 2024			*	Mahnaz Shayestehfar

Evaluating and Monitoring of Conducted Projects			
No	Work Topic	Event Title / Place	Date
1	Appreciation of Articles Assessment	4 th National Book Festival	2006
2	Iranian Narrative from Wisdom of Meaning and Samples of art	Research Institute of Humanities and Cultural Studies	Nov. 23, 2008
3	Contemporary Art of Africa	Judging at the 4 th Round of the Book of the Season	May 17, 2008
4	Hal-e-Dowran	The 3rd Book Festival of Religion and the Superior Researches	April 6, 2009
5	Art History of Persia in the Islamic Period (Painting)	The 3rd Book Festival of Religion and the Superior Researches	April 6, 2009

6	Art History of Persia in the Islamic Period (Architectural Decorations)	The 3rd Book Festival of Religion and the Superior Researches	April 6, 2009
7	Art History of Persia in the Islamic Period (Book Layout)	The 3rd Book Festival of Religion and the Superior Researches	April 6, 2009
8	Art History of Persia in the Islamic Period	The 3rd Book Festival of Religion and the Superior Researches	April 6, 2009
9	Clothing of Men and Women in the Manichean Painting	Women Research Center (Tehran University)	May 17, 2009

Translations of Articles

No.	Title of Article	Finished	Issue and Page Number	Publication Year	Publisher / Issue 's Name
1	Decorative Metalwork and its Relationship with Manuscripts Illustration	*	No.7 PP. 17-41	1999	Visual Art
2	Pictorial Zafarnameh (Victory-graph) of Sultan Ibrahim and its influence on Islamic east	Eleanor Sims	40-49	2011	Ketabe Mahe Honar

3	The Holy Temples' Painting in Iran	*	117	June, 2008	Art Magazine (Book of The Month)
4	Architectural Evolution of Mosques and Mosallas from the dawn of Islam so far	*	124	Jan. 2009	Art Magazine (Book of The Month)
5	Restoration of the Ancient Monuments of Kermanshah and Kurdistan	*	127	Jan. 2009	Art Magazine (Book of The Month)
6	Iran in Spain	*	127	Jan. 2009	Art Magazine (Book of The Month)
7	Kurdish Carpets of Kurdistan	*	130	July , 2009	Art Magazine (Book of The Month)
8	Encyclopedia of Iranian art A Reflection on History of Iranian Art	*	131	Aug. 2009	Art Magazine (Book of The Month)
9	Inscriptive Decorations of Sheikh Safi's Gravestones and Matching them with those of Nahar Khoran in Gorgan	*	134	Nov. 2009	Art Magazine (Book of The Month)
10	Yazd Textile: Continual Creativity and	*	134 ₃₇	Nov. 2009	Art Magazine (Book of The Month)

	Innovation				
11	Recognizing Minor Asian Culture: The Transition from Archaeology and Art 1	*	136	Jan. 2010	Art Magazine (Book of The Month)
12	Eden Reflection in the Carpets	*	136	Jan. 2010	Art Magazine (Book of The Month)
13	Beauty and Sanctity in the Religious Monuments of Islamic Iran	*	137	Feb. 2010	Art Magazine (Book of The Month)
14	Iranian Handicrafts, Manifestation of Talent and Taste	*	139	April, 2010	Art Magazine (Book of The Month)
15	Symbol: A basis for aesthetic and Conceptually Study of Art	*	139	April, 2010	Art Magazine (Book of The Month)
16	The Tomb and Mosque of Sheikh Abdolsamad in Natanz Historical Collection	*	141	June, 2010	Art Magazine (Book of The Month)
17	Islamic Architecture: The passageway for Art and Civilization	*	142	July, 2010	Art Magazine (Book of The Month)
18	The Concept of Beauty in Almanazer and Tanqih Almanazer (in collaboration with F. Khamseh)	*	143	Aug. 2010	Art Magazine (Book of The Month)
19	The significance of Tiling in the Iranian Religious Monuments	*	144	Sep. 2010	Art Magazine (Book of The Month)
20	Talent and Evolution of Motifs in the Isfahan Art of Ghalamkar (Calico Printing)	*	144	Sep. 2010	Art Magazine (Book of The Month)
21	Persian Garden: Combination of Nature, Art and Architecture	*	145	Oct. 2010	Art Magazine (Book of The Month)

Book Editing

No.	Title of Book / Issue	Issue and Page Number	Publication Date	Publisher / Issue 's Name
1	Islamic Art Studies (Semiannual)	No. 1	Autumn-Winter 2004	Islamic Art Studies Publication
2	Islamic Art Studies (Semiannual)	No. 2	Spring –Summer 2005	Islamic Art Studies Publication
3	Islamic Art Studies (Semiannual)	No. 3	Autumn-Winter 2005	Islamic Art Studies Publication
4	Islamic Art Studies (Semiannual)	No.4	Spring –Summer 2006	Islamic Art Studies Publication
5	Islamic Art Studies (Semiannual)	No. 5	Autumn-Winter 2006	Islamic Art Studies Publication
6	Islamic Art Studies (Semiannual)	No. 6	Spring –Summer 2007	Islamic Art Studies Publication
7	Islamic Art Studies (Semiannual)	No. 7	Autumn-Winter 2007	Islamic Art Studies Publication
8	Islamic Art Studies (Semiannual)	No. 8	Spring –Summer 2008	Islamic Art Studies Publication
9	Islamic Art Studies (Semiannual)	No. 9	Autumn-Winter 2008	Islamic Art Studies Publication
10	Islamic Art Studies (Semiannual)	No. 10	Spring –Summer 2009	Islamic Art Studies Publication
11	Islamic Art Studies (Semiannual)	No. 11	Autumn-Winter 2009	Islamic Art Studies Publication
12	Islamic Art Studies (Semiannual)	No. 12	Spring –Summer 2010	Islamic Art Studies Publication

Administrative activities and services

No.	Title of Activity	Location	Notification profile		Date	
			No.	Date	Started	Finished

1	Managing Director of Semiannual Journal of Islamic Art Studies	The institute for Islamic Art Studies	-	-	2004	2010
2	Top professor	university	49/1707	2004/05/02	-	-
3	Attending an Abroad Scientific Convention		51/10223	2004/06/09	-	-
4	Grant an Encouraging Grade	university	49/22326	2004/05/27	-	-
5	Superior Researcher of the Year 2004	-	51/12393	2005/06/26	-	-
6	Khwarizmi International Referee	university	600-84-21	2006/01/05	-	-
7	Kelk-e-Khiyal (TV interview)	Letter of Thanks	-	2006/06/08	-	-
8	Translation of Mi'raj Namah (The Miraculous Ascension / Travel of the Prophet) (PBUH)	Letter of Thanks	-	Autumn; 2006	-	-
9	Managing Director of Semiannual Journal of Islamic Art Studies	Ranked and Nominated for Statue and Award	166 / d. H	2006/11/11	-	-
10	Translation of the book "Metal Works"	Letter of Thanks	-	2007/01/15	-	-
11	AHLE QALAM (Literati)	-	-	2007/07/09	-	-
12	The Head of Islamic Art Department; Faculty of Arts	University of Tarbiat Modares	1/60	2008/04/05	2008	2010
13	International Association of scientific Cooperation of Iranian Studies	The Iranology Foundation	-	2010/03/21	-	-

Scientific, Literary and Artistic works selected at Festivals

No.	Title of Work	Title of Festival	Place of Event	Date
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1	Iranian Qurans in the Reza Abbasi Museum (Winner as the Superior Paper)	International Festival of Islamic World Calligraphy	Contemporary Arts Museum Tehran	2002
2	Behind Glass Painting of the Senegalese Muslim Artists (Winner as the Superior Paper)	2 nd National –Biennial of Islamic World's Contemporary Painting	Contemporary Arts Museum Tehran	2002
3	Islamic Metal Works (Selective Book for Appreciation)	National Festival of the Best Book of the Year	University of Tarbiat Modares	2006
4	Mi'raj Namah: The Miraculous Ascension/ Travel of the Prophet (PBUH) (Selective as the Book of the Year)	IRI - International Award of Book of the Year (Islamic Republic of Iran)	Tehran	2006
5	Mi'raj Namah (Selective Book in the Field of Literature and Human Sciences)	Book Unveiling Celebration	Imam Ali Museum Cultural Organization of Tehran Municipality (Tehran)	2007
6	Selection of the 3 Books: Mi'raj Namah; Islamic Art and Shi'ite Art as Deserved Works for Appreciation	2 nd National Festival of the Religion Book	Hozeh-ye- Honari (the arts department of the Organization for Islamic Communications) - Tehran	2007
7	Won the First Prize in the Paper Section	3 rd National Festival of Imam Reza (AS)	Tehran	2008
8	Appreciation	International Festival of Nedaye Vahdat	Tehran	2008
9	Chosen as a Superior Researcher, the Powerful and Excellent Author in Islamic and Quranic Art	National Festival of Quran Scholar Women	Tehran	2008
10	Ranked 3 rd in Layout and Design of The Scientific- Research Journal, Islamic Art Studies	15 th National Festival of Press and News Agencies	Tehran	2008
11	The Position of Carpet Weaving in Tourism Development of Kurdistan (Appreciated Paper)	National Festival of Culture and National Heritage and Media	Tehran	2008

12	First Rank in the section of Book Introducing	8 th National Festival of Book and the Superior Media	Tehran	2009
13	Inscriptive Decorations in the Shrine of Imam Reza (AS)	National Festival of Imam Reza Razavi Book of the Year	Selected as the deserved Work for Print Sponsorship (Mashhad)	2010

Membership in Associations and Cultural and Social Center or their Establishment

No.	Title	Duration of activity
1	Establishment of Center Women Artist	2016 up to now
2	The European Association of Asian Art and Archaeology	The two-year annual membership, 17 January 2022- 17 January 2024

Awards and Gaining Status in Cultural and Social Festivals

No.	Title	Date	Explanations
1	Mahnaz Shayestehfar was selected as the top female professor and researcher in the field of art in the first period of the "Women in Science" award.	2017	Link
2	Receive praise and fellowship from the annual God Is Beautiful He Loves Beauty	2007	Qatar, Museum of Islamic Art in collaboration with the University of Virginia, USA
3	10th Women Entrepreneurship Conference (International)	2013	Appreciation and receive a commendation plaque
4	Selected as the winner in the sixth conference of women Quran scholars	2007	
5	Selection of the book "Meraj Nameh", the miraculous journey of Prophet Mohammad (PBUH) in the Book Festival of the year	2006	
6	Selection of the book "Shiite Art" as the best book of the Islamic Propaganda Organization in the field of art	2005	
7	Selected as the winner in the sixth conference of women Quran scholars	2007	Receive a commendation plaque
8	Scientific secretary and organizer of the conference on the status of the Holy Quran in Islamic art	2012	Tarbiat Modares University
9	Book entitled: Persian Qurans from the Early Centuries to the Late Seljuks	Printing	

Activities in the field of expansion of Iranian Islamic civilization		
No.	Title	Date
1	Publish more than 250 scientific and research articles and participate in more than 200 conferences on Iranian-Islamic art, culture and civilization	1999 up to now
2	Founder of Afrineh handicrafts production workshop - focusing on Iranian-Islamic art and civilization motifs on contemporary art (leather, fabric, ornaments)	2017

Professional Skills		
No.	Title	Date
1	Skills in teaching and research in the field of Iranian Islamic art and handicrafts	
2	Management of research centers and research institutes	
3	Editor of art publications	
4	Entrepreneurship and employment of more than 100 students in the fields of arts and crafts	
5	Supervising a large number of handicraft students with the aim of creating employment and producing Iranian-Islamic art	

Receive research honors:		
No.	Title of Work	Date
1	To be selected as one of the highly cited researchers in the Islamic World Science Citation (ISC) Database in the field of art and architecture in Iran.	2019
2	Receiving the position of Custodian of Razavi Culture at the same time with the Decade of Razavi Dignity by the International Foundation of Imam Reza PBUH.	2019
3	Graduation from the Publons Academy, which includes a peer review training course and receiving an international referring certificate from Publons.	2020

4	Selected as International reviewer in the International Journal of Literature and Art in 2020	2020
5	Success in indexing Islamic Art Journal in International Database of DOAJ in 2020	2020
6	Success in upgrading the publication of Islamic art to grade (b) in the Ministry of Science, Research and Technology 2020	2020
7	Success in indexing of Islamic Art Journal in J-Gate International in 2020	2020
8	Receiving Web of Science Research ID from Publons: AAV-8292-2020.	2020
9	Receiving Author ID at Scopus database: 37106446800 in 2020	2020
10	Activity in social-scientific databases such as researchgate, mendeley, Google Scholar, LinkedIn, Publons, Civilica, Noormags, Scopus, Science Publishing Group, 2018- 2020	2018- 2020
11	Receiving a letter of appointment as a Reviewer of International Journal of Literature and Arts from Science Publishing Group, and receiving a certificate from Science Publishing Group on September 22, 2020.	2020
12	Receiving reward of Women in Science in the field of art.	2017
13	Success in indexing of Islamic Art Journal in (Art and Archaeology Technical Abstracts) AATA Online IN 2020.	2020
14	Success in indexing of Islamic Art Journal in Ulrich's database in 2020.	2020